

Jesu, Joy of Man's Desiring

For Four-Part Mixed Voices

From Cantata 147

Johann Sebastian Bach
Edited and arranged by
Wallingford Riegger

Andante moderato

Soprano

Alto

Tenor

Bass

Piano or Organ

Andante moderato

1. Je - su,
* 2. Through the

1. Je - su,
2. Through the

1. Je - su,
2. Through the

1. Je - su,
2. Through the

*Second verse optional.

1470

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joy of man's de - sir - ing, Ho - ly
 way where hope is guid - ing, Hark, what

joy of man's de - sir - ing, Ho - ly
 way where hope is guid - ing, Hark, what

joy of man's de - sir - ing, Ho - ly
 way where hope is guid - ing, Hark, what

joy of man's de - sir - ing, Ho - ly
 way where hope is guid - ing, Hark, what

mp

wis - dom, Love most bright;
 peace - ful mu - sic rings,

wis - dom, Love most bright;
 peace - ful mu - sic rings,

wis - dom, Love most bright;
 peace - ful mu - sic rings,

wis - dom, Love most bright;
 peace - ful mu - sic rings,

Drawn by
Where the

Drawn by
Where the

Drawn by
Where the

Drawn by
Where the

pp

Thee, our souls as - pir - ing, Soar to of
flock in Thee con - fid - ing, Drink of

Thee, our souls as - pir - ing, Soar to of
flock in Thee con - fid - ing, Drink of

Thee, our souls as - pir - ing, Soar to of
flock in Thee con - fid - ing, Drink of

Thee, our souls as - pir - ing, Soar to of
flock in Thee con - fid - ing, Drink of

mp

un - cre - at - ed light.
joy - from death - less springs.

un - cre - at - ed light.
joy - from death - less springs.

un - cre - at - ed light.
joy - from death - less springs.

un - cre - at - ed light.
joy - from death - less springs.

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, each with a treble clef. The lyrics are printed below each vocal staff. The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes.

The second system of the musical score consists of four empty vocal staves and a piano accompaniment. The piano accompaniment continues with the same rhythmic pattern as in the first system, featuring eighth and sixteenth notes in both the treble and bass clefs.

p cresc.

Word of God our flesh that fash - ioned,
 Theirs is beau - ty's fair - est pleas - ure,

p cresc.

Word of God our flesh that fash - ioned,
 Theirs is beau - ty's fair - est pleas - ure,

p cresc.

Word of God our flesh that fash - ioned,
 Theirs is beau - ty's fair - est pleas - ure,

p cresc.

Word of God our flesh that fash - ioned,
 Theirs is beau - ty's fair - est pleas - ure,

f

With the fire of
 Theirs is wis - dom's

f

With the fire of
 Theirs is wis - dom's

f

With the fire of
 Theirs is wis - dom's

f

With the fire of
 Theirs is wis - dom's

mf

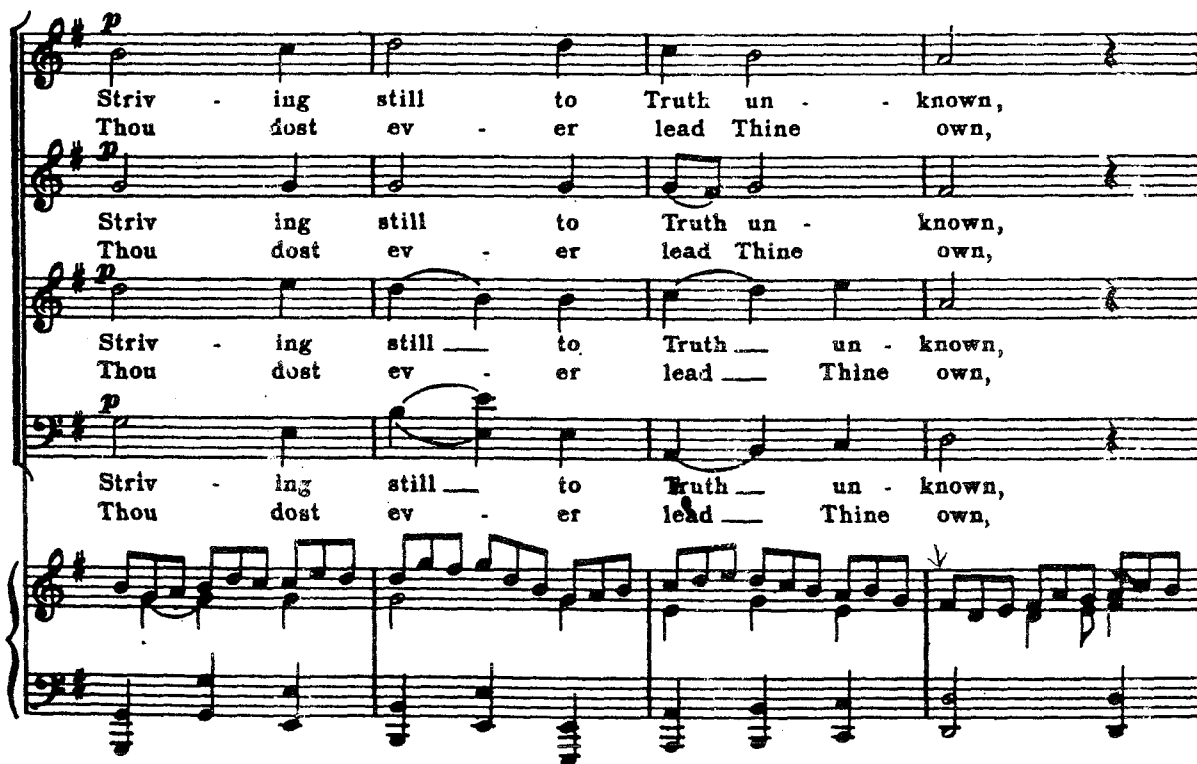


life im - pass - ioned,
ho - liest treas - ure.

life im - pass - ioned,
ho - liest treas - ure.

life im - pass - ioned,
ho - liest treas - ure.

life im - pass - ioned,
ho - liest treas - ure.



p Striv - ing still - to Truth un - known,
Thou dost ev - er lead Thine own,

p Striv ing still - to Truth un - known,
Thou dost ev - er lead Thine own,

p Striv - ing still - to Truth un - known,
Thou dost ev - er lead Thine own,

p Striv - ing still - to Truth un - known,
Thou dost ev - er lead Thine own,

Soar - ing dy - ing round Thy throne.
In the love of joys un - known.

Soar - ing dy - ing round Thy throne.
In the love of joys un - known.

Soar - ing dy - ing round Thy throne.
In the love of joys un - known.

Soar - ing dy - ing round Thy throne.
In the love of joys un - known.

Fine